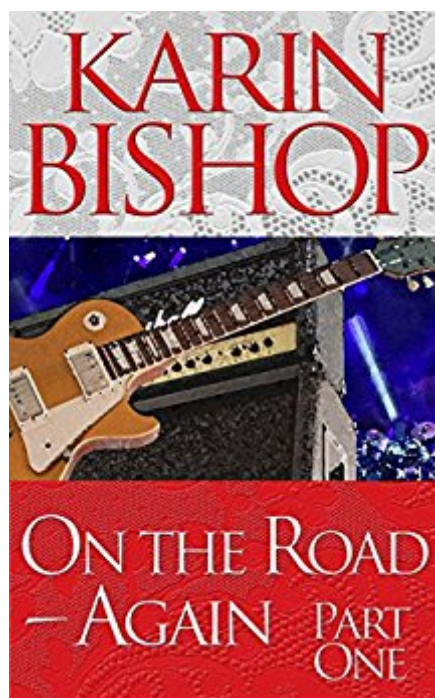


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On The Road—Again: Part One



Synopsis

This is the journal of Stuart Fairchild, about to leave on his first-ever road trip. What happens on the road to this talented guitarist leads to other roads, as a musician, artist and model — and as a female. In Part One, Stu is on the road and mistakenly identified as “Sue”, planting the idea in the band manager’s mind. Next road trip: Suzie Fairchild will be the girl guitarist! But first, Stuart learns to become Suzie, and as she prepares for the next road trip, she also finds she’s heading off in a new direction with a world-famous photographer. Part Two will start the next road trip; each Part is a full-length novel.

Book Information

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Customer Reviews

I previously posted a review of this series for Part Four - primarily because I purchased and read all four parts of the series together. This is without doubt one of the most moving stories I have ever read. I am an avaricious reader, reading hundreds of books every year, so when I state that this is one of the best stories I have read that comparison means quite a bit. This four part series follows the life of a young and very talented musician as he finds out that notwithstanding the fact that he was identified as a male at birth, and that he was raised as a boy for the first nineteen years of his

life, he is fact a woman. As his career begins to take off, he is inadvertently pushed into dressing and acting as a woman in order to increase the crowd draw for the band in which he plays. During the course of preparing for this masquerade, he discovers that his body has entered a late puberty, a puberty which in fact reveals the fact that he is truly female. The series is very well written, and unlike many multi-part stories, this story is in fact so large as to fill all four books well. We see how the main character deals with her life and family, how her friends and bandmates grow along with her, and how she grows not only as a person over the course of several years, but also how she develops professionally throughout her varied career. If you read only one story this decade, read this one. Buy all four books together - you won't want to wait between reading the parts - this story is so good that not only will you not want to put it down, you will be heartbroken to see the end of part four. A true masterpiece of a story Karin - I salute you as one of my all time favorite authors.

This seems like something of a fantasy story of a trans girl who really isn't trans but is. It starts with a trick played on the main character, but then it turns out that he actually likes being a girl. The story is not terribly suspenseful, with no real tension or plot beyond "on the road", but it's interesting to follow a young trans woman try to figure out her life while she's on the road. I consider it a fantasy because she is naturally gorgeous, extremely feminine in build, is the most talented guitarist in the world, the most beautiful woman around, has a doctor who knows all these secret techniques and has all these secret meds that nobody else knows about. But that's okay. It's a pleasing read.

Karin, you've done it again. I find it difficult to rate "On the Road-Again" separately. They each have merit all on their own, but I see them as a whole. Not big on multi-part books, I bought this book by itself. Half way through, I bought the rest. I knew I would want them. I really, really loved this series. Thank you very much! I rate all four books five-star. That's a TWENTY-STAR rating!!!!

this is a very good book, well-written many twists and turns in the bottom line. It's hard to put down. I thoroughly enjoyed this book. Much better than the average of this genre.

Well written and great story about a beautiful person who was struggling to be found and when she was how she blossomed.

This was an exciting read. I thoroughly enjoyed the complete story. If you don't want to spend the time to read all four parts, don't read the first because it will have you hooked. These books take

you through Suzie's life of discovery and rediscovery. I couldn't put it down.

I have enjoyed all of Karin's works. However I really enjoyed this story as it sets the foundation for parts 2, 3 and 4, which are all equally enjoyable. I am now re-reading the whole series for the 3rd time and still find as fresh as when I first read it.

This is the absolute best of Ms Bishop's writing. I absolutely loved this series and even, unsuccessfully, petitioned her to continue it. This series has made me a major fan of her work.

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